

Pemberton Associates

Film, Television and Theatrical Agents

LEAH HACKETT

STATURE: 5'4" Slim Build
COLOURING: Brown Hair, Brown Eyes
PLAYING RANGE: Late Teens – Early 20's
ACCENTS: Manchester (native), Standard English, London, Standard American,
SKILLS: Strong Mezzo Soprano Singing (D below middle C to A below top C), Experience in Musical Theatre, Pop, Rock, Jazz & Blues, Dance (trained in Jazz, Street & Contemporary with some basic Ballet & Tap)
TRAINING: Liverpool Institute of Performing Arts

TELEVISION

PROGRAMME/ROLE

DIRECTOR

B.B.C.	Liverpool Nativity/Amy	Noreen Kershaw
Mersey TV	Hollyoaks/Tina McQueen (Regular Role)	Various
L.I.P.A.	Rita, Sue & Bob Too/Rita	Maggie Ford
L.I.P.A.	The Memory of Water/Mary	Marilyn Le Conte

THEATRE

PLAY/ROLE

DIRECTOR

L.I.P.A	First Lady Suite/Marian Anderson	Max Rubin & Ruth Alexander Rubin
L.I.P.A.	Seven Brides For Seven Brothers/ Company	Richard Reeday & Joe Blowers
L.I.P.A.	Vincent In Brixton/Eugenie Loyer	Iain Davie
L.I.P.A.	Lucky Stiff/Landlady	Adam Penfold
L.I.P.A.	Twelfth Night/Maria	Iain Davie
L.I.P.A.	Antigone/Ismene	Brendan Riley
L.I.P.A.	The Revenger's Comedies/ Karen Knightly	Steve Buckwald
L.I.P.A.	Three Sisters/Masha	Abigail Anderson

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